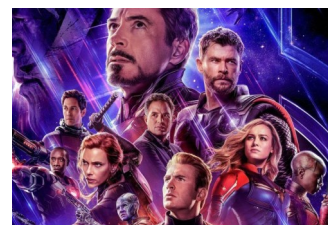


# What's UP?

STFA LKKC ENGLISH NEWSPAPER

7<sup>th</sup>  
ISSUE



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## FOCUS

### F. 1 Drama Show

**5C Cody Lai, 5D Vincent Lau**

The annual F1 Drama Show has come to an end! Despite some challenges for the Drama Team, we still managed to overcome the difficulties and present a good show. As the ASM (Assistant Stage Manager) of the show, I am honoured to have helped organize it.

This year's Drama Show was quite different from usual- instead of having 4 different scripts, the 4 classes had to play 4 different sets of scripts from the same story - Oliver Twist. This means that the audience were seeing 4 different "Oliver"s throughout the show! Some of you may think that it was easier for us, the backstage crew, to work in this way because we only had to work with the items from 1 script. But it was still challenging for us because we had to ensure that different classes could transit smoothly. For instance, we had to assist the students in handing props from one class to another because quite a lot of props had to be used repeatedly. Luckily, the actors were very cooperative and the backstage crew was very efficient in accomplishing their own tasks. I hope that the junior form students have enjoyed the show, and I hope that the F1 students can gain interest in drama from it!



Let's see what **Vincent** has to say about this performance:

*As one of the team heads, I truly wished that the team could run smoothly and develop continuously. Therefore, I decided to give opportunities to the junior form students to choose their own role and as a senior, I was more like a supervisor — checking on every department, ensuring the show could run fluidly and also ensuring the juniors were capable of handling different emergencies during the show. It turned out to be great. Albeit there were flaws with the mic department, they had given their best in the show.*

*I would like to express my sincere gratitude to the team. The show couldn't have been done without their hard work and commitment.*

## **Art Trip to Shun Tak**

**5C Hong Sze Yan**

One day before the Easter holidays, I, a student of Fine Arts, had a 2-day-night exchange tour to Shun Tak, where we communicated with our sister school “Shunde Polytechnic” and experienced the culture of Shun Tak.

The tour began with a small walk at “HuaGai Lu BuXingJie” in Daliang Town of Shunde. The “HuGai Road” was built in the early years of the Republic of China, with a total length of 635 meters. Due to the early construction period, the infrastructure facilities inside are seriously inadequate. Most of the buildings on both sides have deteriorated over time. In order to reproduce the historical features of Fengcheng Old Street, the Shunde Municipal Government began to renovate “HuaGai Road” in April 1998 and turned it into a tourist cultural pedestrian zone.

There, we tried several local snacks, like double boiled milk pudding and milk fritters. Like what other people say, one must not miss trying the food of Foshan in one's lifetime. Shunde's food is famous for its variety of styles and exquisite craftsmanship, so it is definitely worth trying.

For dinner, we had an early birthday party for our art teacher, Miss Chan. We showed our gratitude to her with a big hand-made card and a birthday cake.

On the second day, there was more in store for us. Shunde's facilities were impressive—they had an advanced panel furniture workshop, solid wood furniture workshop, computer-aided training room, photography training room, screen printing room, etc. They were all for students. Hong Kong's art curriculum focuses on practical skills like art criticism, mostly related to DSE or personal development. Shunde Polytechnic aims at cultivating talents with high professional ethics, basic theoretical knowledge, international vision, high-level aesthetics, design and innovation ability, etc. They encourage students to dedicate themselves to the society through cooperation with enterprises, and even government departments. Seeing their work, I was inspired by the diversification of material used— plastic models, clay, digital drawings, even a video could be a way to express art besides paperwork.

With the help of the students from Shunde Polytechnic, we designed our own pin as a souvenir. In the process, we started a few talks about art and school clubs. A girl explained to me that most of their clubs were run by students, reflecting the fact that their school places extreme importance on students' creativity and independence.

Although the duration of the trip was quite short, we had a great time. If there are activities of the same type, we are all willing to participate again.

## **Overseas History Lesson?**

**4A Jeanny Lam**

From 13th to 18th April, 16 of us stepped out of the classroom and went for our History overseas 'lesson', along with the History students from Shatin Tsung Tsin Secondary School. But this time we didn't take our textbooks. Instead, we used our eyes to see, our feet to visit the places and our heart to feel. (Joking, because we still had Mr. Fong.) It was such a precious opportunity for us to go on a trip in Malaysia and explore the culture and the history of the two countries ourselves, instead of reading a textbook. So the elements of the trip were: learning, friends, lots of laughter, souvenirs, food and food. So let's start from the most important part: LEARNING. Of course we didn't just sit around Mr. Fong and listen to his lectures. We followed the two lovely local guides, Susan and 小龍 to walk around the city and visit the history spots. Some very memorable spots were:

1. the Stadhuys
2. Chinatown (牛車水)
3. Little India
4. Baba & Nyonya Heritage Museum (峇峇娘惹博物館)



We went to various temples, churches, mosques and museums.

The stadhuys have been around for 378 years! It was built when the Dutch made Malaysia her colony. The church was the government house of the Dutch governor. It was renovated into the Malacca History and Heritage Museum. Tourists can look deeper into the historical background and culture of Malacca by reading the old paper and things people left behind.

The Baba & Nyonya Heritage Museum used to be a mansion owned by a Peranakan family. The interior of the buildings is simply luxurious and fabulous. It is located in the old district of UNESCO Heritage area of Malacca town, just a street parallel to the famous Jonker walk. It showcases the local history of ethnic Chinese-Malays (Baba and Nyonya people).

Another place I want to mention is the Malay Heritage Centre. This is the centre showcasing some of the old Malay movies, and they are the products of the Shaw Brothers Studio, the largest film production company of Hong Kong in the period of 1960-1980.



I was quite amazed to see that even in the past, when overseas communication was not easy, there were cultural exchanges like this. I used to think that Hong Kong and Malaysia wouldn't have that much connection between them, so this fact blew my mind.

We also tried delicious special cuisines like 雞飯粒, Kaya toast, Bak Kut Teh (肉骨茶), and the salty snack—egg yolk fish skin. I am quite sure that we gained some weight after the trip! Our Malaysian tour guide taught us how to say ‘Let’s eat’ in Malay. We simply say ‘Makan Nasi!’

Except the scorching climate, the trip was mostly joyful and fruitful. We went travelling with our schoolmates., visited the night market and bought some late night snacks and ate together. Mr. Fong also treated each of us a cup of fruit smoothie! That cup of cold drink helped us to stay conscious in the stuffy and hot streets. I would also like to say thank you to Mr Fong and Miss Lam, Kathy, our TA, for taking care of us and for ensuring that we had a fun and safe trip. If I were given one more chance to go on a trip like this, I would definitely seize the chance!

## **2019 Inspirational Field Camp**

**5A Sonia Wong**

The “Inspirational Field Camp” is presented by the Geography Department annually after the second UT. It was a long awaited journey that was finally held on 15th -18th April. Around 40 students and teachers joined the camp. We were honoured to have Miss Lai and her daughter, Mr Chou and our school janitors to share the precious moments together. Such fun it was!

**Day 1: Lions Nature Education Centre→Sai Kung→Zhangmutou elderly Holiday Centre→Holiday Farm**

Our first day of the journey was a rainy day. We were supposed to take a boat to Ninepin Group, which is located at the easternmost of Hong Kong. Due to the bad weather, we visited the Lions Nature Education Centre. There were exhibitions on agricultural industry and marine conservation. After spending a morning with seashells and herbs, we headed to Sai Kung for lunch. We checked in at the Zhangmutou Elderly Holiday Centre at 3p.m. Before we went to the Holiday Farm, it started to rain again. Luckily, there



were activity rooms available in the centre. Billiard, karaoke, air-hockey were students’ favourites. The field work for that day was to collect soil samples for a simple investigation. The owner of Holiday Farm, Mr Ho was solicitous about our field study. So with the sudden bad weather, he sincerely welcomed us for a short visit. Our janitors and students enjoyed a leisurely day, despite dropping our original plan.

**Day 2: Starfish Bay→Mei Ho House Youth Hostel→Garden Hill→Jockey Club Creative Arts Centre**

Starfish Bay is one of the less polluted bays in Hong Kong. It is famous for its richness in biodiversity. It’s a peaceful bay and we were not permitted to have any water sports there. We arrived at the Mei Ho House Youth Hostel. This was the coziest place to stay within our journey. We left our luggage, followed Mr. Ho’s lead and hiked up the Garden Hill in the evening. The splendid view of Sham Shui Po astonished us. We saw couples taking photos, so we did that as well. Some students brought snacks up the hill. A quick picnic upon the hill was ‘romantic’. We had our dinner in Sham Shui Po. Then we hunted for street food. Before going back to the hostel, we had a quick look around the Jockey Club Creative Arts Centre. Most of the shops were closed, but we had fun by walking down the building using different staircases. It was also another great way to learn about the features of an industrial building. A fun fact—our hostel provides a kitchen for occupants, which gave us a chance to make some late night snacks! An unforgettable experience!



**Day 3: Central→Lower Cheung Sha Beach**

We enjoyed a delicious breakfast before we set off. It was a long commute to our destination - Lower Cheung Sha Beach. First we arrived at the Central Pier, took an hour ride on the ferry to Mui Wo. We took a roller-coaster-like Lantau bus to the beach. Lower Cheung Sha Beach has the longest coastline in Hong Kong. Because of its low accessibility, the water of the beach is crystal clear. There was fieldwork being done before we started playing water sports. Some of us took gorgeous photos



along the beach. Some of us chose to kayak. Everyone was trained and well equipped. It was never easy to balance on a kayak. One of the students told me that his kayak flipped over! After our activities on the beach, we had a barbecue dinner. It was really hot that night but we were still happy grilling our food. We got back to our tent at 10. Most of us didn't have enough rest that night, because of those flying bugs!

**Day 4: Ngong Ping→Tai O**

We were woken up by another nice breakfast—macaroni with ham and egg, as well as leftover sausages and bread. We had our last breakfast by the sea, which was pretty refreshing. After that, we caught a bus to Ngong Ping. We walked through Wisdom Park and searched for the best location for the final field work. Most of us did field work in the forest, whereas some of the non-geography students hiked on a steep hill to check out the sea of clouds. We took a group photo in Wisdom Path. It seems our souls had been cleansed. We had lunch in the Ngong Ping Market and moved to Tai O. We strolled along the promenade and arrived at the Tai O Heritage Hotel. Its 'transparent lift' is built on a slope. Visitors can also take photos in the 'prison'. Lastly we tried some street food and bought their famous shrimp paste. We returned to Tuen Mun at 7. Overall, it's a good activity for us to relax and explore by camping. I hope there will be more people joining the upcoming activities of the Geography Club.

Student's thoughts:

**5A Gordon Lam:**

*I think the field camp was very meaningful and interesting. It did not only provide a chance for us to take a rest and spend time with our schoolmates, but also a precious opportunity to familiarize ourselves with fieldwork, which will be very useful for students taking Geography.*

**5A Chery Chan:**

*I think it was a really great trip. I could gain some useful Geography knowledge in an interesting way. I took a lot of photos in this trip. The most unforgettable thing was the BBQ in the campsite of Lower Cheung Sha Beach.*

**5A Venus Chan:**

*This camp enabled us to discover Hong Kong's rural areas, such as Tai O. The night that we spent in a wild camp was unforgettable. Nobody could escape from the mosquito bites! The night scenery of Lower Cheung Sha Beach was stunning. It was a meaningful trip.*

**5C Matthew Pang:**

*I think this field trip was exciting. Although I do not study Geography, I still enjoyed it to the full. I think it was a nice chance for me to explore the natural environment.*

## **Avengers: Endgame**

**5D Reese Lo**

A year has passed after *Avengers: Infinity War*. *Avengers: Endgame* finally hits the big screen! For many people, it is a must-see movie which reveals the last showdown between the Avengers and Thanos. Fans of Marvel from all around the world have tried to guess theories that the directors of the script, the Russo brothers and the writer of the script, Christopher Markus and Stephen McFeely would use in the final chapter. How can the vanished return? Where is the infamous Thanos? Maybe the remaining Avengers have to use the soul stone to bring all the people back. Maybe someone needs to time-travel to undo what was done. I couldn't stop wondering how it would actually end!

### **!! WARNING !!**

If you haven't watched *Avengers: Endgame*, there are spoilers here, so read no more if you plan to watch the movie. Remember to watch the previous Avengers movies before you walk into the cinema.

*Avengers: Endgame* is definitely the movie of the year for me. Not just friends around me or Marvel fans, but the people around the world are obsessed with this movie. Maybe you think it is an overstatement. The fact is, it is estimated that *Avengers: Endgame* which was opened to booking has exceeded \$120 million in total and that's a new record! The movie did not disappoint us. I didn't feel like I had spent three hours in the cinema. Time flew by before I could notice it at all. I feel really sorry for those who went to the washroom during the movie. Every moment in this movie is refined carefully by the director, like the first second of the movie is already about why Hawkeye becomes ruthless.

This movie is full of surprises. It includes laughter and tears. The opening of the movie already made

me feel hopeless, especially when I saw Iron Man in the spaceship without any supplies, like being dragged into an endless hole. However, staying in despair is not what Marvel Studios are good at. Implying hopelessness and then getting a glimpse of hope are what they want to achieve. But you never know what will really happen next. In this movie for example, I believe no one has expected Thor to put on a lot of belly weight, become spineless and timid who sneaks around clumsily. Sadly,



he even loses his confidence after his brave move of killing Thanos because there is nothing more he can do to bring everyone back after that. The most exciting part is definitely when Captain America fights with himself physically. And of course, all the people in the cinema laughed when Captain America's "present" self in the past said his won quote, 'I can do this all day'. The part which made me feel surprised was what the other Captain America said in reply...but let's not spoil the movie here. Despite the sad fact that many heroes are gone, there are still some parts that will make you feel relaxed.

The movie is connected to the key movies of Marvel Studios. At some point, people in the cinema laughed and clapped their hands when the heroes delivered their lines. You can also see that this film is connected to all 21 movies in Marvel history. With so many movies connected to this film and so many characters in this film, some people may think this film will be hard to follow. However, I think the script is well written and I could still understand everything in this movie of multi-storylines. I never felt confused when I was watching this film. But I have to admit that it is quite complicated when it comes to an end but I could feel the strong connection between all the heroes.

The part which touched the chords of my heart is the end of Iron Man and Captain America. Iron Man finally becomes the one that Captain America told him to be, Captain America finally finds a life for himself like Iron Man did in the old days. They both become the men whom they should be and it feels like they become each other. They are both brave in my heart no matter which path they choose. Another part which deeply touched my heart was the line 'I love you 3000'. It was touching when I saw the stunned face on Iron Man's face. It reveals the love inside Iron Man and shows that Iron Man definitely has a heart.

There must be some mystery elements left in this movie. Although there is no Easter egg in it, it shows all the heroes who have appeared in these ten years in the series of Marvel series in the end, recalling memories with flashbacks, making us feel like this is the finale of Marvel Studios. However, *Avengers: Endgame* is not the end of Phase 3 of Marvel movies. It is officially announced that *Spider-man: Far from Home* will be the last movie of Phase 3, which will be released on 2nd July, 2019. Phase 4 of Marvel movie will be in 2020. The trailer of *Spider-man: Far from Home* is out, so check it out.

What are you waiting for? Book those tickets, grab a bag of popcorn and enjoy the movie before exams come!





## LKKC Writers

This school term, we had quite a number of enthusiastic writers who participated in various writing competitions in Hong Kong. Here are some of the awards our schoolmates received.

### **MI Young Writers Award 2019**

This is an annual English writing competition organized by Magazines International (Asia) Limited and *LiveABC Interactive English Group*.

There were two sections for entry: Junior section for S1-S3 and Senior section for S.4-S.6. Each section was assigned with a topic of writing. This year, the theme for Junior section was *"I'm Happy When..."* and for Senior section was *"A Day I Will Always Remember"*



Our schoolmates who got into Top 13 and got merit awards are: Tso Chin Yu (2A), Lui Hoi Lok (2B) and Lai Tsz Him (5C). They were invited to the Awards Ceremony and were lucky to be able to hear a talk on tips on how to write well.

You can read their entries on the English Club board on the G/F. Congratulations!! Well done to those who participated as

### **19th Lions International Youth Exchange Scholarship Essay Competition**

This is a challenging Youth Exchange English writing competition which aims to encourage students to be aware of social issues both locally and internationally, and build up self-confidence and global vision for world class citizens of the future.

Secondary 4-6 students were asked to write analytically and critically on this year's theme: *Opportunities and Challenges facing the New Generation in the Greater Bay Area*.

**Leung Wun Ka (5C)** was shortlisted and interviewed as one of the Top 50 semi-finalists. She was awarded a Certificate of Merit. Well done, Sophia!

The school also wishes to extend its appreciation to the students who participated as well! Keep this up, LKKC!

See updates on our official webpage:

[www.lkkc.edu.hk/~whatsup](http://www.lkkc.edu.hk/~whatsup).

If you are interested in being part of this family (What's Up?) for next year, please contact our teacher advisers!!!

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