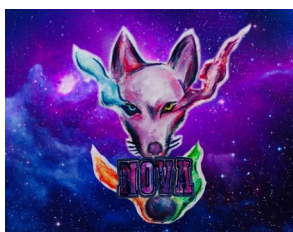


What's UP?

STFA LKKC ENGLISH NEWSPAPER

2nd
ISSUE



P.1-2

SCHOOL AFFAIRS

- New Student Union

P.2-3

MORE NEW TEACHERS

- Interview with Miss Shiu

P.3-4

LIFE IS DRAMA

- Drama show for Junior forms

P.5-8

FAMILY-FRIENDLY Activities

- Mid-autumn Scourge
- Movie Recommendation

FOCUS

New Student Union

5A Issac Kwan

“NOVA, A NEW GENERATION!”

After a long election campaign, cabinet “NOVA” eventually became the Student* Union of LKKC this year. Right after the election on 21/9, we invited Ling Ho Yuen, Kevin from 5C, the chairperson of the upcoming Student Union NOVA, to have an interview with us. He shared his reasons why he decided to join the election, difficulties they had faced throughout the preparation period, and most importantly, some of their upcoming events.

I: Issac K: Kevin

I: Congratulations! Why did you join the election?

K: Probably because when I was in junior form, I saw the former Student Union hold a lot of entertaining activities for the fellow schoolmates. I thought they took care of our welfare well. Therefore, I thought I should take the responsibility to contribute to the school too. That's why I gathered a group of like-minded schoolmates and formed 'NOVA' to join the election.

I: What difficulties did you encounter during the preparation period?

K: There were 2 major difficulties. Time management is one of them. As members of the SU are F.5 students, most of us have to participate in different tutorial classes or extracurricular activities. We have to strike a balance between our own work and the SU's. To make it possible for us to meet up, we have to communicate and cooperate with each other. Apart from this, formulating policies is also a challenging task. There are many things for us to consider. There are rules set by the school that we have to follow when we are formulating policies. Time and safety are also factors that we have to consider. We have to think over many elements in order to implement policies that are beneficial to our fellow schoolmates.

I: We all know you proposed a variety of policies. Schoolmates await the coming activities, so would you mind telling us about your next step?

K: We are planning to hold a lot of activities. 8 other cabinet members and I keep having meetings. We are discussing what to organize in this coming school year. We also have close connections with other schools and cooperating with them in order to find ways to organize some joint-school activities. We are not sure when the activities can be held but we sincerely believe that all of our fellow schoolmates will enjoy the events. We hope that the events can bring happiness to everybody! Students can follow us on Instagram and LIKE our Facebook page in order to get our latest news!

I: Wow! It sounds great and our schoolmates will surely like it! Going back to the election, what was your feeling after knowing that you had won the election?

K: We were glad after knowing we won the election of course. Voting and counting the ballots lasted for a long time. Every member in NOVA felt extremely nervous during that time. We were hoping to hear good news as soon as possible. Finally, the counting of ballots was over and the result was announced. That was a load off our mind. We are grateful that schoolmates appreciated our efforts and chose to support us.



I: Why do you think you won this election?

K: It is mainly because nine of our SU members had sacrificed a lot of time and put a lot of effort in doing the pre-election work. For example, we contacted many different schools and tried to figure out if it was possible to hold some joint-school activities with them. We were well prepared before the election. We believed that our fellow schoolmates supported us since they realized our hard work.

I: Is there anyone you want to thank?

K: Without a doubt, I would like to thank my 8 cabinet members. I know they are extremely busy with their own work, especially in F5 when there are lots to do. All of them did a lot despite the heavy homework load. I would also like to thank every schoolmate who chose to vote for us. You gave us this chance to serve the school. I also want to thank those people who did not show us their vote of confidence. You let us become aware of our weaknesses and shortcomings so improvements can be made. We will do our best in order to bring all of you a fruitful school year.

Interview with Miss Shiu

5D Jimmy Fung

J: Jimmy S: Miss Shiu

J: Welcome back Miss Shiu! I know you taught in our school before. Why did you come back to LKKC this year?

S: I taught in a Band One school for 4 years after leaving LKKC, and I wanted some change. The reason that I chose to work here again is that LKKC is a good school, and I know colleagues here, so it is a comfortable environment for me. It is easy for me to work in a familiar environment.

J: What are your impressions on the students you teach this year?

S: I think, in general, the students here are well disciplined and hard working. Most students have a clear expectation of themselves, unlike some students in other schools who may not have a clear target. Here students want to achieve something, such as going into a certain university, or being outstanding in some kinds of sports or some other aspects, so they work hard towards their goals.

J: You are the teacher in charge of the Drama Team this year. What do you think about the members of the Drama Team?

S: The students are very passionate about what they are doing, and that's the key to excelling in their job. I think the whole team is doing a good job in achieving their targets. One of the targets of the students that I have observed is being proficient in drama, which they are striving for.

J: Now comes to the final question. You are the teacher in charge of Campus TV, which will be launched in March 2019. What do you think about it?

S: As it is a whole new team for our school, I think our job will be full of challenges. In order to do well, we will have to do a lot of preparation work. It's a new team, so we don't have a past example to follow, so I believe we have to experience a process of trial and error. Nevertheless, I still think that our job will be interesting. We have to embrace challenges.



Drama Performance—Here's to the Invisibles

5C Cody Lai

On 24th of September, the Drama Team successfully ended yet another drama performance—"Here's to the Invisibles". As a member of the production team myself, I would like to express my greatest gratitude towards all of the crew of this show. This time, we had a very tight schedule—we only had about 2 months to rehearse. But with everyone's hard work and dedication, we finally made it, and we successfully delivered this performance to the junior form students. Luckily, I had the chance to interview some of the representatives of the show.



The first person interviewed is the actors' representative—Kloey Kwok. As an actor, she thought that the performance was "perfect" with her being able to immerse herself into the character thanks to the other actors' acting skills. She said that a difficulty she faced was how she, along with the other participants, had to stay late for the drama practices. She described the experience as "exhausting", as she lacked the time and energy to deal with homework. Another concern was about whether they could catch the audience's attention. But despite the experience being exhausting, she still felt a large sense of accomplishment after the show ended, with the cast successfully grabbing the audiences' attention. She hoped that the audience had enjoyed their performance, and that they were thinking about the overall theme of the show.

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(Don't worry, we won't post your name unless you want it posted!)

Please complete this sentence:

"It wouldn't be Christmas without....."

Please write your response onto a piece of paper with a short elaboration and drop it into the envelope on the English Board opposite Room B, G/F.

We value your responses!

Regards,

What's Up Team

After interviewing Vincent, I also had the chance to interview the teacher-in-charge of the production-Miss Shiu. When asked about her general impression about the drama, she felt that the students were very devoted towards this production, and she thought that the school was very supportive of the drama production by providing resources for the show. She also considered the script as a well-written one, with embedded messages like how people should care about others, bullying, and people hiding their real selves. However, she thought that the messages were quite hard for some people to understand, and the drama being conducted in English was also a challenge for some students to follow. But she considered the discussion session followed by the show as a useful addition for the students to know more on what the show was about. As a teacher who had to take over the production right after she returned to LKKC, she admitted that she had her difficulties, but she also acknowledged the difficulties faced by all of the participants.

She went on to express her gratitude towards Miss Wong, the former drama teacher, and Fredrich, the alumnus director, along with all of the production crew for their hard work and dedication. She hoped that the junior form students enjoyed the show, while she hoped the production crew could learn something from this



experience. Towards the end of the interview, she revealed that there will be a large-scale production in the 40th anniversary of LKKC, and the school is planning to co-operate with professional drama teams to provide support for our students. Personally, I think that this is something that we can definitely anticipate!

Last but not least, let's have a look at the thoughts of the other participants!

Yoyo (actor): The performance itself was challenging, but the part where we worked on the relationships of the char-

acters was inspiring. I hope that you guys would understand that some of the characters' traits were merely exaggerated!

Marco (actor): I think the most difficult part was to avoid distractions from the audience. Focusing on my character throughout the whole was exhausting, but I had to stay focused or else the audience wouldn't be convinced.



Kiki (actor): It was hard to concentrate during every rehearsal without enough energy from the intense schedules we had. I had to constantly think of the reactions between me and the actors when we had no dialogue.

Aaron (actor): Besides being an actor, I also had to help the backstage crew with setting up the stage since the set was very large. Some people may think that we compartmentalize but we are happy to lend help to the other departments.

Jessica (actor): I used to forget my lines during the rehearsals, and I was afraid that the same would happen during the actual show. But everyone in the team did their best and cooperated really well, so the show happened like a dream.

Homles (backstage): We had faced various technical issues during the rehearsals, and these accidents did catch us by surprise. Coping with these technical issues was challenging, but I'm glad that the show was successful.

Isabelle (backstage): Although we had a clear work separation, I am glad that everyone helped out each other during the production process. I am especially thankful towards the actors, who helped us out on the backstage work.

Harry (alumnus Stage Manager): Everyone in the team was motivated to take up duties and back others up, and I am so glad to be back to help with the production. Although the typhoon affected our rehearsal greatly, we still managed to have a great performance.

Fredrich(alumnus Director): I hope that students who watched the show would learn how to understand and be sympathetic towards people around them, while trying to avoid judging people about whether they are right or not in common situations.

Mid-autumn Scourge

5D Reese Lo

Did you have a lovely mid-autumn festival this year? Mid-autumn festival is a traditional festival that provides an opportunity for family reunion. Playing with stunning lanterns, eating flavored mooncakes, gazing at the moon, revealing legends of Chang'e are the most common activities. In Hong Kong, people would like to play with fluorescence sticks. Many people, not only children but also teenagers, buy a lot of fluorescence sticks to celebrate the festival. They may use them to make a ball, strings or even wings. Almost all the fluorescence sticks become useless and thrown away right after the festival. **Not only is this a problem of wasting resources on earth but also harmful to the environment.**

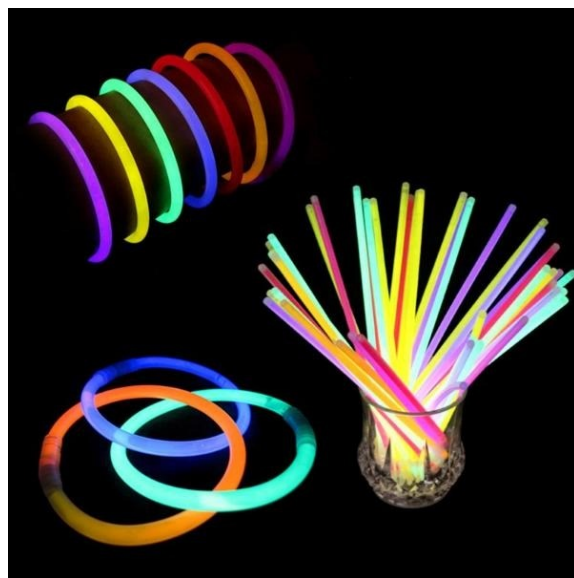
Fluorescence sticks are a product that can be found easily in stationery stores. They are cheap but not reusable. Each box has around fifty fluorescence sticks. Many families claim that they would buy at least one box in mid-autumn festival. According to the survey done by Green Power, an organization which promotes the idea of environmental-friendly, Hong Kong families threw away over thirty million fluorescence sticks last year. Some people even threw them in the trees. **This problem gives a heavy burden to our environment, using up our precious land for landfill. This is a problem that we must not ignore, but if we do, we must pay the price in the near future.**

Wasting fluorescence sticks does not just produce the problem of land. It also endangers our health. The fluorescence may cause leakage of a chemical, which may cause inhalation poisoning, contact dermatitis and children may have more serious effects like feeling dizziness, paralysis or even lose consciousness when they eat or drink the chemical by mistake. The inappropriate process in landfills may also cause the leakage of fluorescence. This will cause the chemical to permeate into the garbage and even further permeate into the soil and water resources. The soil and water resources may become toxic and will not be able to be used. Some animals or insects may try to find food near the landfill and they may also drink or eat chemicals by mistake and cause death. **This is an issue that must be dealt with now.**

Some people may think that fluorescence sticks can be recycled and reused to yield new products. I doubt this. It is very difficult to recycle. The separation process of chemical and plastic tube is difficult and complicated. It would also be difficult to handle the toxic chemicals. Also, the resources for the recyclers given by the government are limited and the profit gained from recycling is little.

In the worst case, the problem of wasting fluorescence sticks may put us,

animals, and nature into a dilemma. It is time for us to think 'how to help'. Helping does not necessarily mean we cannot play with fluorescence sticks. Besides reducing the amount of fluorescence sticks, we can also help by using the advanced technology nowadays. Have you ever seen the flashlight held by the audience in a concert? There are apps that can be downloaded onto our smartphones that can do the same effect as fluorescence sticks. You can choose any splendid colour you like and you can even choose the flashing speed according to your preference. Words can be written on the



smartphone too so your 'fluorescence sticks' can be even more creative! You can also use the 'fluorescence sticks' again and again whenever you want. This can decrease the amount of fluorescence sticks used and is more environmental friendly. Less pollution can be produced and more fun you can have! **Stop and think before you buy fluorescence sticks!**

Movie Introduction: *Crazy Rich Asians*

5D Kelly Lai

I am sure all of you would agree that the summer holiday seemed to have gone by too quickly to our liking. Besides being a deadline fighter at the end of the holidays, have you had the time to go to the cinema to grab a bucket of popcorn and enjoy a film? For me, I have decided to break my tradition of only watching superhero movies in the theatre and bought a ticket for a romance comedy for a change—*Crazy Rich Asians*.

Crazy Rich Asians is based on Kevin Kwan's novel of the same name published in 2013. The plot of this movie is nothing creative, just a typical Cinderella story, where a poor girl meets a rich guy and they fall in love without the guy's family's approval. Then what makes this movie so attractive if the plot has little originality?

The charm of this film is the well-paced story and the superb acting skills of the actors and actresses. All information is given to the audience in a comfortable pace, yet keeping the tension in the air as the main character encounters problems and struggles. The main actress, Constance Wu, who plays Rachel Chu, expresses her character's inner thoughts and emotions very clearly and there is no need to guess what Rachel is thinking at the moment throughout the entire movie. I know that conveying emotions on stage is no easy task since you have to understand the character first and adjust your tone, facial expression and actions simultaneously. For example, when you are nervous, you may stutter, your gaze may be everywhere at once, you may have an awkward smile on your face, and you may be fidgeting a lot. The actors perform well in this film and with some aid from the music and the backdrop, *Crazy Rich Asians* suddenly becomes much more captivating despite the old-fashioned storyline.

The families of the main characters Rachel and Nick are polar opposites, contrasting each other in every way. Parenting, for one, is a good example of the distinction between the two families. Rachel's mother, Kerry, and Nick's mother, Eleanor, are two different types of parents. Kerry is open-minded and affectionate towards Rachel. She is a single parent who raises her daughter on her own, working hard to provide for her child and is very supportive of Rachel. Kerry encourages Rachel to pursue her hobbies and gives her maximum freedom. On the other hand, Eleanor is a conservative and authoritative parent, believing that children's paths are to be shaped by their parents and children must obey orders from their elders. These two types of parenting style have their pros and cons.

(*SPOILERS ALERT!!!*) There is a scene in the film where Rachel walks away hand-in-hand with her mother. The mother-daughter bond between them is endearing and it is apparent that Rachel's strength comes from her relationship with her mother. But Nick is willing to forego his inheritance and family just to be with Rachel. (*SPOILERS END*)

This shows that children raised by affectionate parents usually have a closer relationship with their parents than those raised by authoritative parents.

I am sure that all parents want to build a strong bond with their children and at the same time, to be respected and heeded. Some mistake fear for respect, so they hold an intimidating image so that their child will obey their every word. Then they ask why their children do not see them as a person to consult when they face obstacles in life. Children usually will have two responses to this type of parents – to obey or to rebel. The greater the parental pressure is, the more violent the reaction will be.

Alternatively, if parents choose to use Kerry's methodology, there may be the problem that children will take the freedom given to them as a cue to do whatever they want without consequences. I think many parents and children alike would like a combination of both methods, that is the parents are affectionate but respected through their actions. But this method needs both parties to communicate and cooperate before it can be established. So start expressing your thoughts and feelings to your parents in a calm and collected manner (this is NOT an advice telling you to argue with your parents), then maybe you will gain something you have never thought of. Who knows what will happen?

My favourite singer

4D Zhong Lizhen

Have you heard of or listened to Gloria Tang Tsz-kei (鄧紫棋) before? She is my favourite singer and is known by her stage name G.E.M. (an abbreviation of Get Everybody Moving). She, also known as China's Taylor Swift, was born in Shanghai, and moved to Hong Kong at the age of four. She became a professional singer at the age of 16. She is a Chinese singer-songwriter and actress, widely known for her vocal range and stage presence. When I noticed her in 2014, she appeared in the Chinese singing competition *I Am a Singer* (season 2), where she gained immense popularity and fame in Greater China. The first song she sang on stage was 'Pao Mo', which I like most. In the same year, she earned a World Music Award nomination for World's Best Female Artist and an MTV Europe Music Award nomination for Best Mainland China & Hong Kong Act.

In 2016, she appeared on the list of Forbes 30 Under 30 (Music). She is the only Asian musician on the list. In the same year, she was asked to voice a lead role in the animated film *Charming*. In November 2016, she earned an MTV Europe Music Award for Best Mainland China & Hong Kong Act. Later, G.E.M. released the Chinese theme song for the science fiction film *Passengers* (2016 film) titled "Light Years Away", which she also performed on several occasions. Lyrically, similar to the plot of the film itself, it speaks of a doomed love. This song is very touching and she performs the high notes perfectly. The music video has over 120 million views on YouTube and 1-billion on KuGou as of May, 2018.

In 2017, G.E.M. sang with a Malaysian Chinese hip hop recording artist and composer and published a video featuring her in a cover of his song *Stranger In The North*, which received widespread popularity. The video has amassed over 20 million views on YouTube. At the 13th Annual KKBOX Music Awards on 21 January 2018, G.E.M.'s song "Stranger In The North", "Goodbye" and "Light Years Away" made her 2018 KKBOX Artist Of The Year award-winner performance.

G.E.M. is a rapper, too. Now, she is a teacher of "The Rap of China", which is one of my favourite variety shows. I like her songs very much because her songs always inspire and encourage me. Her recent song, *My Fairy tales*, is now my favourite song for its wonderful melody. It brings a message that everyone is different, we don't need to swim with the current but be ourselves. Her songs are powerful which give me energy.

I will continue to support her and I hope you will give her songs a listen and support her too!



POETRY PAGE

Here, we feature work from our schoolmates who attended the English Gifted Programme last year when they were in Form 3) :

Chik Hei Yin (shape of a wave) (left to right)

I hear my foe approach
And there I was
In fear I stayed
I bubbled and frothed
In the veil of darkness I grew
The chains snapped
The sea parted to my needs
Waves closed upon
I gave up, my foe too strong
Once again at the mercy of thy

Without much of a fright
Abducted in the night
Hoping the price would be paid.
Knowing one day, I will just pop
Up to a height such a view
I reigned supreme
I strode across, aiming to satisfy my greed.
Drenching till I was gone
I struggled far too long
Maybe this time I will die.

Chan Tsz Yan

If I were a camera
I would take amazing shots
Remembering people's best
memories
satisfy my greed.
Reminding them how great
their lives are

And telling a story through

(Shape poem by Tung Yan Nam)

Stars in the dark
Rainbows after rain
A happy non-birthday party
The view on a mountain
A rose in a thorn bush
Light behind a shadow
It's always there
Rising like
A phoenix
From its
Ashes

lenses

Expressing different stories of people's
Because that's my job

Sapphire Wong

There was a silly girl in a school,
Who thought the life at school was so cool.
She took out some books
Jotted down some notes
Then she fell asleep
and started to drool.

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